

## Byerley Park Primary School: Year Six Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	<b>The Battle of Britain</b>		<b>The Maya</b>		<b>Newton Aycliffe</b>	
<b>English</b>	Friend or Foe: - Balanced argument - Non-chronological report - Diary Beyond the line (film study): - Narrative - Setting description - Alternative ending - 3 <sup>rd</sup> person narrative - Letters Poetry: In Flander's field		Holes: - Non-chronological report - Informal letter writing - Persuasive writing The Highway Man (poetry) - Poetry - Narrative Ruin (film study) - Fast-paced narrative Tuesday (picture book): - Journalistic writing		Skellig: - Persuasive writing - Descriptive narrative - Writing a chapter for Skellig with direct speech Persuasive writing linked to History: - Persuading people that 'new towns' are a good idea Non-chronological writing linked to History: - Biography of Winston Churchill	
<b>Maths</b>	Number and place value Addition, subtraction, multiplication and division Fractions Geometry: position and direction		Decimals Percentages Algebra Converting units Ratios Perimeter, area and volume		Statistics Geometry: properties of shape Themed projects and preparation for Year 7	
<b>Science</b>	Living things and their habitats (classification of animals, plants and microbes).	Electricity	Light	Animals including humans	Evolution and inheritance	
<b>Computing</b>	Scratch coding – animate an adventure game		Scratch coding – code a cartoon Create a keynote to play in a movie		Scratch coding – Pong game	
<b>PE</b>	Swimming (Catch up for those not attaining Standard) Games: Year 6 invasion games		Gymnastics: key steps Dance: WW2		Striking and fielding Athletics Swimming (Catch up for those not attaining Standard)	
<b>History</b>	A significant turning point in British history – The Battle of Britain		Non-European Society – The Maya		A local history study – Newton Aycliffe	
<b>Geography</b>	Raging Rivers		Amazing Americas		Trade and Economics	

<b>Art</b>	<b>Craft and design: Photo opportunity</b>		<b>Drawing: Make my voice heard</b>		<b>Painting and mixed media: Artist study</b>	
<b>DT</b>	<b>Shelters (Anderson shelters)</b>		<b>Food technology - bread</b>		<b>Electrical designs</b>	
<b>Music</b>	Ukulele: DMS		Charanga unit 1 - Happy	Charanga unit 2 – Classroom Jazz 2	DMS	Charanga unit 4 – You've got a friend in me
<b>RE – Big Questions</b>	Why do people use ritual in their lives? (Focus = Judaism)	What do the gospels tell us about the birth of Jesus?	Why should people care about the environment?	Why are Good Friday and Easter Day the most important days for Christians?	So, what do we now know about Christianity? (exploration through the concepts) Bridging Unit (compulsory)	
<b>MFL</b>	Welcome to school super learners	My local area, your local area	Family tree and faces	Celebrating carnival/ body parts	Feeling unwell/ jungle animals	The weather/ Ice creams/ Language puzzle
<b>British Values, Global Citizenship, Personal Safety, Health, RSE, Mental Wellbeing</b>	One World (Living in the Wider World)  Forest school	Think Positive (Health & Well-Being)	Respecting Rights (Living in the Wider World)	VIPs (Relationships)	Safety First (Health & Well-Being) including transition work for Year 7	Growing Up (Relationships)
<b>Visits/Visitors</b>	Trip to Eden Camp DLI Workshops		Robinwood residential		Safer Futures workshop Transition Visits to Secondary School Primary Olympics	